

PROJECT 10073 RECORD

1. DATE - TIME GROUP 21 August 65	2. LOCATION Malabra, Florida
3. SOURCE Civilian	10. CONCLUSION Other (EMULSION DEFECTS)
4. NUMBER OF OBJECTS N/A	Analysis performed at Patrick AFB, Florida
5. LENGTH OF OBSERVATION N/A	11. BRIEF SUMMARY AND ANALYSIS
6. TYPE OF OBSERVATION Photo	Photos of GEMINI LAUNCH submitted for evaluation. Objects not visible at launch. Showed up on prints. No copies forwarded to FTD.
7. COURSE N/A	
8. PHOTOS <input checked="" type="checkbox"/> Yes Returned to Owner <input type="checkbox"/> No	
9. PHYSICAL EVIDENCE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

PEEK PHOTOS (EMULSION FLAWS)

21 August 1965
Cape Kennedy, Florida

MEMO FOR THE RECORD: Photos by [REDACTED], Malabar, Fla of Gemini 5 Launch (Aug 65)
Conversation with Sgt Moody and Lt Alexander of Patrick AFB, Fla phone area
code 305, 494-1110 ext 4131 or 7830 on 28 and 29 Sep 65.

They had received the films (two slides) from James Peek. They were film
defects. RCA Quality Control Personnel did analysis. Proved that it was defects
in the film. [REDACTED] went to their information officer, Colonel Coleman. The
photo analysis had been typed and given to Colonel Coleman. Colonel Coleman
had been ~~in~~ out of town and had tried to get in touch with [REDACTED] M. [REDACTED]
does not have a telephone and messages must be left for him. Colonel Coleman
had left a message for Mr [REDACTED] to come in to Patrick where he will give him
a letter describing the analysis. Patrick AFB had not made copies of the
pictures. The letter by Colonel Coleman was objective. Lt Alexander will
send us copies of the photo analysis and Colonel Coleman's letter to Mr Peek
along with a letter from Lt Alexander describing what the pictures were of.

See [REDACTED] Report
13 Oct 65

We called Lt. Alexander at Patrick Air Force Base and requested that he
send a copy of the PI report.

Note: GEMINI 5 LAUNCHED 21 August 1965

Source Source News

5.

[REDACTED] of Malabar, Florida, did submit his UFO film to the Air Force
for evaluation. The film was analyzed at Patrick Air Force Base, Florida. The
results of the analysis indicated that the objects depicted were defects in
the film. The film has been returned to M. [REDACTED]

I checked around and found out about the radio show you were on in this
area. Radio station WMAL obtained a tape of the [REDACTED] (WOR, New
York) by contract and used it on 24 September 1965. It has been returned to
New York.

I am happy to be of assistance in providing you with this information.
SARA B. HUNT, Civil Branch
Community Relations Division
Office of Information, Pentagon, Washington, D.C.

HEADQUARTERS
AIR FORCE EASTERN TEST RANGE
AIR FORCE SYSTEMS COMMAND
UNITED STATES AIR FORCE
PATRICK AIR FORCE BASE, FLORIDA 32925



27 October 1965

REPLY TO
ATTN OF: ETWE

SUBJECT: Defective Film Report

TO: FTD (TDEW/Sgt Moody)
Wright-Patterson AFB
Ohio 45433

1. Attached is a copy of the RCA report you requested.
2. The pictures were taken by Mr. [REDACTED] during the launch of Gemini 4 and supposedly contained UFO's. As a result of the attached report, and a two hour interview between Lt Col W. T. Coleman and [REDACTED] no further report will be prepared.

FOR THE COMMANDER

Joseph S. Alexander 105

for DANIEL B. WILLIAMS
Lt Colonel, USAF
Director, Evaluation
and Applications

1 Atch
Memo, Photographic Quality Control, RCA, 23 Sep 65, 1 repro cy



INTERNAL CORRESPONDENCE

RCA MISSILE TEST PROJECT, PATRICK AFB, FLORIDA

- M E M O -

Date: 23 September 1965

To: Lt. Alexander
Bldg. 575, Room 110

From: Sldg. 989
MU 260

Subject: STREAKS AND SPOTS ON KODACHROME II FILM

Several slides with streaks and spots were submitted for opinions of the source of these images. The writer submitted the questioned slides to two other experienced picture defect analysts. All three independently arrived at the same conclusions.

All three spots on slide 6 originate from extraneous particles within the spot. In the case of the biggest spot, the edges indicate a decided blistering action during processing. The effect in the other two spots is not as extreme but is obviously the same basic problem, probably originating during the film manufacturing.

The streaks are from a spurious exposure. The one on slide 7 may have been from pressure (or strain) on the emulsion. The streaks on slides 32 and 33, and possibly the one on slide 7, appear to be caused by something like an internal reflection in the camera. I have no doubt that this source could be found in the camera.

The proper sequence for slides 7 and 8 can probably be verified by removing the films from the mounts. Slide films are usually edge numbered and these two should have the numbers 7 or 8 between the perforations and the edge of the film.

H. A. Startbird
Photographic Quality Control

/nb

UFOs Photographed at GT-5 Launch

LENSMAN GETS PHOTOGRAPHS OF UFOs AT GEMINI LAUNCH

MALABAR—The Gemini 5 flight that took astronauts Cooper and Conrad on their record-breaking eight-day orbit may have attracted—more not from earthlings.

According to James R. Peek, 47, of Township Road, at least three, possibly four, unidentified flying objects were seen by him in the vicinity of the Cape within seconds of lift-off.

And he has pictures to prove it.

Peek, a senior engineering laboratory technician, optics expert, and experienced amateur photographer, was out on his front lawn like thousands of other Brevard residents that historic morning.

But in his case, he got there a few seconds too late to see the actual lift-off. He says he had his camera all set to grab a few pictures of the launch, but having missed it, was not going to take any photographs. As he was about to return to his house, he says he saw an object traveling at very high speed moving in a westerly direction in the vicinity of the launch area.

"It looked like a silver of brilliant green phosphorescent light just east of the contrail left by the rocket," Peek said.

"It made a sort of S-turn in and around the contrail, became elliptical in shape as turned, then changed into a clearly defined disc."

Peek hastily aimed his 35mm camera fitted with a 35mm lens at object and took a picture. The object vanished towards the south.

Peek said he tried to take another couple of shots of the object before it vanished, but owing to the small view afforded in his camera viewfinder, was not sure that he was successful.

But when his color film returned from the processors, he saw that he had been more successful than he thought.

His first shot shows a light green blur across the transparency, but the second shows not one object, but three of them.

Peek said the brilliance of the objects was not due to reflected sunlight, but came from the objects themselves.



"I'll bet that this will really raise Hell down at SAC."

I I O U F O

If you are interested in the scientific investigation of UFOs, the Interplanetary Intelligence of Unidentified Flying Objects, (IIOUFO) is the organization for you. A membership free organization with 5,000 members located in the U.S. and 28 foreign countries, backed by a Scientific Panel of scientist. The main purpose to add what information we can to help solve the UFO mystery. The IIOUFO is not trying to prove that UFOs are interplanetary spaceship or a government project, only that something is there, and to get people to approach the subject with an open mind and to let them have a working knowledge of the information that is available.

No Case, Information Only
Source: Saucer News, Vol. 12, No. 4
Dec 65

Cape Kennedy, Florida
21 Sep 65

MOTION PICTURE OF UFO IN FLORIDA: An article from the Orlando (Florida) Sentinel, dated September 21st, tells of a man named James R. Peek who photographed a UFO within seconds of the recent Gemini 5 take-off. Peek was watching the blast-off from his home not far from Cape Kennedy when he noticed an object traveling at very high speed, moving in a westerly direction in the vicinity of the launch area. He said it looked like a "sliver of brilliant green phosphorescent light," just east of the contrail left by the Gemini 5 rocket. Peek hastily aimed his 35mm camera, and took some color footage before the object vanished toward the south. Upon getting the film back from the processor, he saw that he had been more successful than he thought. The film shows not one but three brilliant objects in motion.

Saucer contactee Howard Menger, who also lives near Cape Kennedy, sent us this clipping. He writes that he went to interview Mr. Peek, but arrived a couple of hours too late, as the Air Force had already picked up the film. Peek expects to get his movie back from the Air Force, and will then notify Menger, who has promised to notify us. See the letter at the top of Page 5 for more recent information about this case.